



In The Fields Where Rice Is Planted

Tune: LIBERATION

Melody: William L. (Bill) Wallace

Harmony: Suzanne Lennon

1. In the fields where rice is plant-ed in the wa - ter's womb, Or where
 2. Where the but - ter - flies ca - vort and high-rise build - ings soar, Or where
 3. But the man - ger and the cross are not the fi - nal page, Emp - ty

4

cat - tle gasp and die up - on the parched earth's tomb, With - in the
 pov - er - ty and wealth des - troy both rich and poor, With - in the
 tombs and brok - en chains an-nounce the Gos - pel Age When all op -

6

shan - ty town or card-board dwell - ing place God is found in the peo-ple of the
 cel - e - bra - tion of each nat - ion's soil, God is found in the peo-ple of the
 pres - sion, greed and war flee rav - ished lands Giv - ing space for a just and lov - ing

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9

land. In their songs of pain and joy, In their dreams and dark de -
land. In their songs of pain and joy, In their dreams and dark de -
peace. In their tri-umph songs of joy, In their dreams bey-ond de -

The musical score for measures 9-12 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a grand staff (treble and bass clefs) and a key signature of one flat. The music is in a 4/4 time signature. The vocal line features a melody with eighth and quarter notes, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

13

spair, Christ's na - tiv - i - ty and cross are un - fold - ing ev - 'ry - where.
spair, Christ's na - tiv - i - ty and cross are un - fold - ing ev - 'ry - where.
spair, Res - ur - rec - tion shall be shared by the peo - ple ev - 'ry - where.

The musical score for measures 13-16 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a grand staff (treble and bass clefs) and a key signature of one flat. The music is in a 4/4 time signature. The vocal line features a melody with eighth and quarter notes, and the piano accompaniment provides harmonic support with chords and moving lines in both hands. The piece concludes with a double bar line.